



























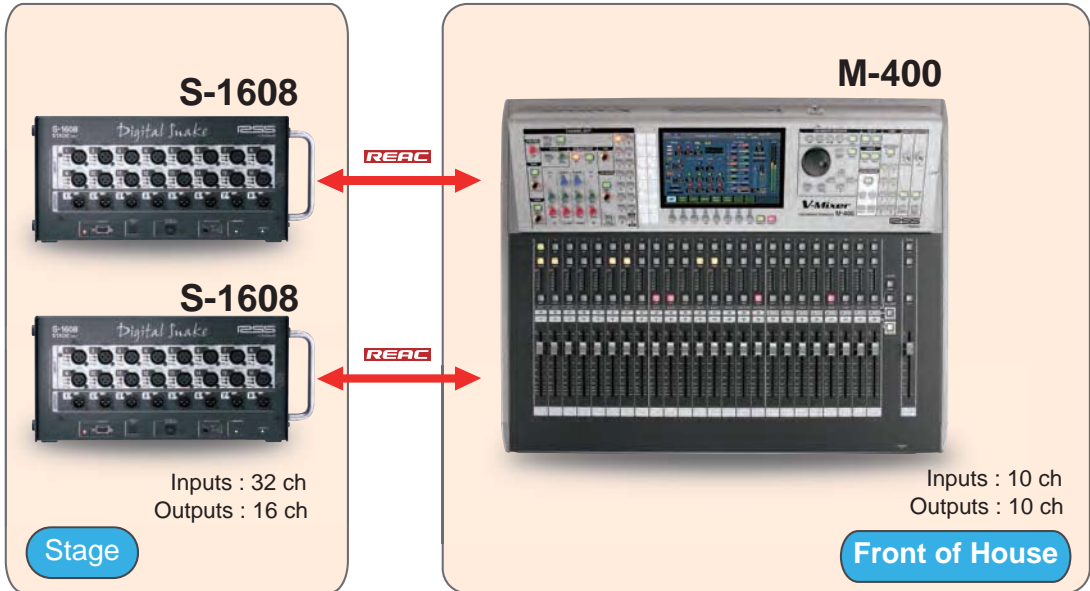






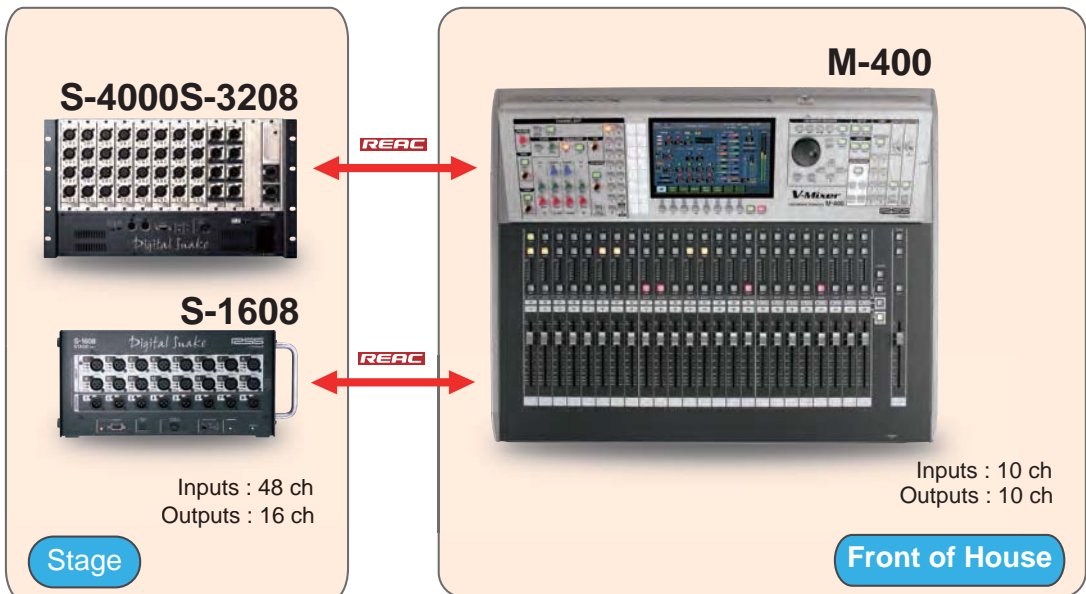
## Standard V-Mixing System

42 Inputs : 32 ch (Digital Snake) + 10 ch (M-400)  
 26 Outputs : 16 ch (Digital Snake) + 10 ch (M-400)



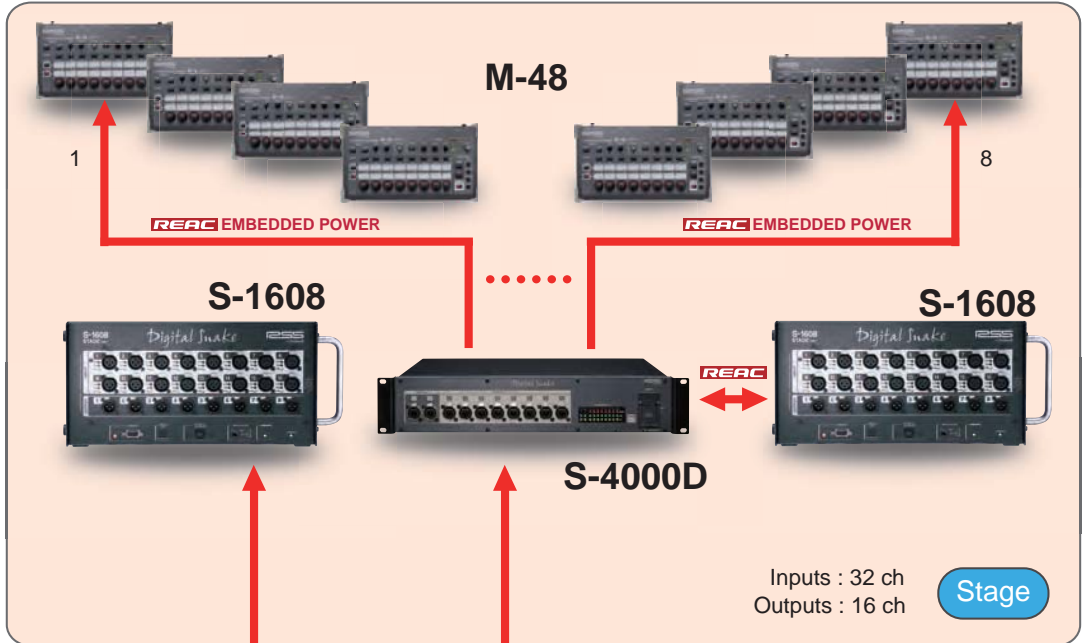
## Expanded V-Mixing System

58 Inputs : 48 ch (Digital Snake) + 10 ch (M-400)  
 26 Outputs : 16 ch (Digital Snake) + 10 ch (M-400)



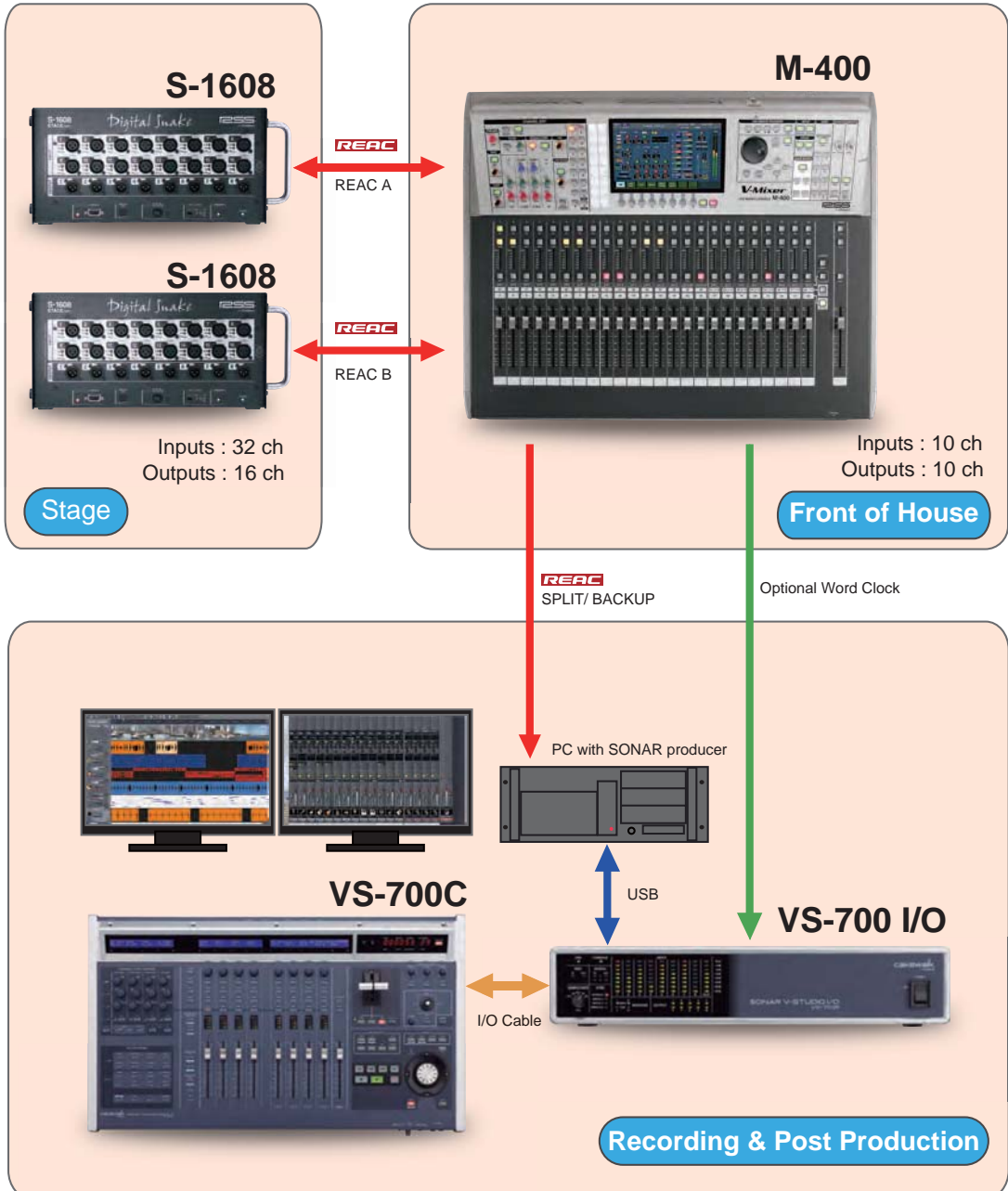
## Standard V-Mixing System with Personal Mixing

42 Inputs : 32 ch (Digital Snake) + 10 ch (M-400)  
 26 Outputs : 16 ch (Digital Snake) + 10 ch (M-400)  
 Personal Mixers : Up to 8 x M-48 per S-4000D (Connect multiple S-4000Ds inline to enable more M-48s)



## Standard V-Mixing System with REAC Recording

42 Inputs : 32 ch (Digital Snake) + 10 ch (M-400)  
 26 Outputs : 16 ch (Digital Snake) + 10 ch (M-400)  
 Record Split : 40 ch



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photo : Cover / Hiroki Obara, P14 / Shunsuke Nakanishi, P15 / Takashi Yashima  
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